

**HUMAN MECHANIZATION AS REFLECTED IN STEVEN
SPIELBERG'S *ARTIFICIAL INTELLIGENCE* (2001):
A SOCIOLOGICAL APPROACH.**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

By

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2011**

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other works that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references with which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, January 2011

The Writer

Khusnul Khotimah

MOTTO

🌀 *And (He made) horses, mules and donkeys that you might ride upon them and as an ornament; and He creates what you do not know. And upon Allah it rests to show the right way, and there are some deviating (ways); and if He please He would certainly guide you all aright. (QS.An-Nahl : 8-9)*

🌀 *One who has mastered himself is truly free. (Daisaku Ikeda)*

DEDICATION

This research paper whole heartedly dedicated to:

- ♥ *Islam, the way of life.*
- ♥ *My beloved parents “Ibu dan Bapak”.*
- ♥ *My beloved sister “Mbak Wel dan Mbak Yun”.*
- ♥ *My beloved friends in Wejang, thanks for our
togetherness and your advices.*
- ♥ *My beloved friends in boarding house.*
- ♥ *My love, Saifudin Ristandi.*

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14. The last is for all of her friends that cannot be mentioned one by one, for the togetherness.

She realizes that this research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcomed. She wishes this research paper would be useful for prospective readers.

Surakarta, January 2011

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ABSTRACT

KHUSNUL KHOTIMAH P. A 320 060 122. HUMAN MECHANIZATION AS REFLECTED IN STEVEN SPIELBERG'S *ARTIFICIAL INTELLIGENCE*(2001): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.

This study is aimed to reveal the human mechanization as reflected in *Artificial Intelligence* movie by using sociological approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on sociological approach.

This research is qualitative research. Type of data of the study is literary taken from two data sources: primary and secondary. The primary data source is taken from *Artificial Intelligence* movie directed by Steven Spielberg that released in 2001. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions, first based on structural analysis of each elements, it shows that the narrative and the technical elements of the movie are related to each other and form the unity into good quality of a movie. Second, based on sociological analysis, there is close relation between the movie production and the underlying social reality. The major factors that contribute to the production are the issues about the possibility of the loss of human control over computer-based intelligence. Robots may look more human instead of men do.

Keywords: human mechanization, *Artificial Intelligence*, Sociological Approach.

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